

# Norris Bank PS

## Scope and Sequence

Elements of Art: LINE, COLOUR, TEXTURE, SHAPE, SPACE

Colour code for tracking skill coverage 2023 to 2024

Art Areas	Painting	Printing	Drawing	Collage	Threads & Textiles	Construction	Modelling	Art Theory
Term	Term 1	Term 2	Term 1	Term 2	Term 4	Term 3	Term 4	Term 3
Prep	<p>Exploring tools such as paintbrushes, sponges, cardboard, forks, spoons, felt tips, sticks</p> <p>Making marks with different tools</p> <p>Exploring different paints e.g. water colour and acrylic</p> <p>Wash and resit</p>	<p>Tracing Handprints Thumb prints Stamping Fold over print</p> <p>Mono printing with paint and fingers</p> <p>Exploring printing with: Bottle tops Sponges Fruit Cardboard Scrunched paper pieces</p>	<p>Line: curved and straight</p> <p>Shapes – geometric squares, circle and triangle. Organic and abstract shapes.</p> <p>Exploring different drawing implements: fine liners, markers, pastels, crayons, thick and thin markers, grey leds, dry pastels</p> <p>- mark making with pastels</p> <p>- explores drawing implements to make textured and patterned surfaces (rubblings)</p> <p>Introduction to Spatial awareness</p> <p>Starting points</p>	<p>Paper tearing Cutting shapes Overlapping shapes Scrunching Tearing lengths</p>	<p>Exploring threads and different textures. Exploring shapes by cutting fabric Discuss the difference between a thread and textile. Explore colour in textiles – using different colour fabrics to create an artwork Can you tie a knot in wool?</p>	<p>Explore tools, adhesives and materials for construction. - Awareness of 3D shapes - box construction - Natural constructions Paper and cardboard construction Recycled materials</p>	<p>Exploration of clay, paper magic clay and plasticine and making something to represent something they like.</p> <p>- Squeeze, bang, break, push, stretch, flatten pinch roll, twist and bend.</p> <p>Explore making slabs, shapes and coils.</p>	<p>Henry Matisse Piet Mondrian Joan Miro Kandinsky Introduce colour wheel – primary colours</p>

			Introduction to directed/modelled drawing					
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<b>Term</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 4</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 3</b>
Level 1 and 2	<p>Mixing colours</p> <p>Food dye wash and resist</p> <p>Straw blowing with dye/paint</p> <p>Overlaying of colour</p> <p>Adding texture through brush strokes</p> <p>Dot painting</p> <p>Exploring paint mixed with other media e.g. pastels.</p>	<p>Exploring tools such as – foam rollers, acetate sheets</p> <p>Pattern making using stamp prints</p> <p>Pressure prints</p> <p>Mono prints</p> <p>Stencil prints with shapes</p> <p>Engraved surfaces (printing foam)</p>	<p>Further developing understanding of line and shape.</p> <p>Look at repetition of lines to form patterns.</p> <p>Create artworks that combine line and shapes.</p> <p>Mark making – scratch art</p> <p>Marks as texture and shapes</p> <p>Explore surfaces (natural &amp; man-made) to create rubbings.</p>	<p>Tearing shapes</p> <p>Cutting shapes</p> <p>Tearing and scrunching</p> <p>Cut and fringe</p> <p>Cutting fine lengths</p> <p>Shards</p> <p>Double folding</p> <p>Weaving</p>	<p>Review prep skills</p> <p>Threading a needle</p> <p>Cutting and shaping fabrics</p> <p>Joining fabrics</p> <p>Sewing a simple running stitch</p> <p>Weaving</p> <p>Dyeing fabrics – dye or fabric markers</p>	<p>Review skills from foundation</p> <p>Joining techniques such as flanging and fringing.</p> <p>Cylinder shapes</p> <p>Wire construction – bending, shaping and twisting</p> <p>Soft sculptures</p>	<p>Terracotta and earthen ware.</p> <p>Explore clay tools</p> <p>Joining techniques</p> <p>pinch pots</p> <p>slabs</p> <p>coils</p> <p>pellets</p> <p>hollowed shapes</p>	<p>Introduce secondary colours and warm and cool</p> <p>Exploring colour in painting (secondary colours)</p> <p>Colour and line to show emotions</p> <p>Henry Matisse Vincent Van Gogh Picasso Joan Miro James Rizzi</p> <p>Tracey Keller</p>

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<b>Term</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 4</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 3</b>
Level 3 and 4	<p>Exploring paint mixed with other media e.g. glitter, posca and card.</p> <p>Refining brush strokes</p>	<p>Revise skills from Levels 1 and 2</p> <p>Patterns and repetition</p> <p>Foam printing</p> <p>Mono printing to reflect a background.</p> <p>Stencil prints (positive and negative shapes)</p>	<p>Extending and exploring line work.</p> <p>Decorative lines and lines with tone – heavy and soft lines.</p> <p>Shading: tone/light and dark.</p> <p>Pattern</p> <p>Exploring abstract shapes to create artworks.</p> <p>Perspective</p> <p>Looking at viewpoints – birds eye view.</p> <p>Landscapes</p> <p>Observational drawing – still life</p> <p>Rubbing plates</p>	<p>Weaving in waves</p> <p>Concertina folding</p> <p>Cutting a spiral</p> <p>Cutting fine lengths</p> <p>Fold and loop cylinders</p>	<p>Threading a needle and tie a knot</p> <p>Sewing on buttons</p> <p>Threading beads</p> <p>Stitching/ joining a variety of materials.</p> <p>Applique – sewing fabric shapes to a background.</p> <p>Exploring the technique of weaving including making their own loom and introducing language such as loom, warp and weft.</p>	<p>Armatures: wire or paper</p> <p>Paper Mache sculpture</p> <p>Modroc sculptures</p> <p>Continuing to explore construction using paper, cardboard, natural materials, textiles and wire.</p>	<p>Extending the skills of modelling.</p> <p>Slab as structures</p> <p>Slabs as clay masks</p> <p>Pinch pots</p> <p>Coils and pallets</p> <p>3D shapes</p>	<p>Complementary colours</p> <p>Exploring colour mixing</p> <p>Tone/ tint</p> <p>Neutral colours</p> <p>Look at the difference between pastel and fluorescent colours</p> <p>Begin to explore outline and contour</p> <p>Possible focus Artists: Sidney Nolan Claude Monet Leonardo Da Vinci</p>

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Level 5 and 6	<p>Application of paint skills to multimedia works, sculptures and ceramics</p> <p>Plan design and make painted artworks</p> <p>Tools: foam brushes plastic pallet knives and paste spreaders</p> <p>Exploring a variety of paint types – water colour, acrylics, dyes, and impasto.</p>	<p>Continuation and development of the skills in grade 3 and 4</p> <p>Stencilling</p> <p>Relief prints</p>	<p>Contoured drawing with lines</p> <p>Exploring and extending shapes- microscopic shapes and details</p> <p>Lines as pattern</p> <p>Mark making to create texture/ rubbings</p> <p>Pressure to create marks</p> <p>Overlapping of shapes</p> <p>Blending and smudging (finger smudging)</p>	<p>Overlapping and design</p> <p>Overlaying</p> <p>Fringing</p> <p>Splaying</p> <p>Pleat</p> <p>Fold and snip</p> <p>Spirals</p> <p>Structured fringing</p>	<p>Stitching</p> <p>Manipulating</p> <p>Sculpting</p> <p>Gathering</p> <p>Padding/filling</p> <p>Weaving</p> <p>Multi media</p> <p>Dry felting</p> <p>Threading</p> <p>Winding</p>	<p>Reviewing skills from Years 3 and 4</p> <p>Introducing new materials such as Aluminium mesh</p> <p>Multimedia projects – combining skills to create artworks e.g. mask making and abstract models.</p>	<p>Modelling</p> <p>extending slab constructions example clay totems</p> <p>Joining of pinch pots to make geometric shapes</p> <p>Abstract sculptures (Picasso in clay)</p>	<p>Application of colour knowledge</p> <p>Explore outline and contour</p> <p>Possible Focus Artists:</p> <p>Russel Drysdale Amedeo Modigliani Charles Blackman Arthur Streeton</p>